

PATRICK SHEFFIELD

PROFILE

I have 25 years experience in the post production industry and have edited hundreds of music videos and commercials, feature films, documentaries, instructionals, trailers, etc. I have also been a special effects artist and colorist and authored a book on Apple's Motion software. In addition, I write and sell software for editing effects.

EXPERIENCE

EDITOR, TIM'S VERMEER 2010-2014

I was nominated for an A.C.E. Eddie award for my work on this Penn & Teller project. Tim's Vermeer is a feature length, theatrically released documentary that was Oscar shortlisted and Bafta nominated. During the arc of this endeavor, as well as editing, I was called upon to assist in shooting footage, produce graphics, supervise CG and finishing, and wear many other hats. During breaks in editing, I continued work in commercials, music videos, and other projects. This was edited on Final Cut Pro 7.

EDITOR, THE FAMILY TREE 2009-2010

I collaborated with the late Vivi Friedman on this theatrically released dark comedy starring an ensemble cast including: Hope Davis, Dermot Mulroney, Keith Caradine and Christina Hendricks. This was edited on an Avid and was an ongoing project, interspersed with other commercial work.

SENIOR EDITOR, PISTOLERA POST SANTA MONICA, CA 2004-2014

Editing, effects, and color correction work for a boutique style editorial facility. Projects included commercials, music videos, documentaries, PSAs, pilots, television episodes, short films, etc. Responsibilities also encompassed supervising hardware purchases, managing networks, maintaining website, etc.

FREELANCE EDITOR 1990-2004

Editing music videos, commercials, documentaries, music films, concert films, pilots, short films, trailers, etc. Achievements include MTV Best Editing Award and Nominated, Much Music Best Editing Award, Editor for Emmy winning anti-violence campaign, Editor for Clio award winning commercials, MVPA award.

PRIOR EXPERIENCE

1980-1990 — Software engineer

SKILLS

Editorial, Effects, Online, Color Correction, Web, Networks, Software design and Engineering, Drawing. Proficient in Final Cut Pro, Avid Media Composer, Motion, Indesign, Photoshop, Shake, Quartz Composer, Compressor, Sketchclub, Procreate. Experience in Final Cut X, Color, After Effects, Premiere, XCode,

REFERRALS

References, Credit List, and Reel available upon request.